

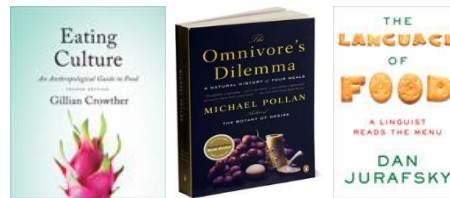
Anthropology of Food Week 9

[🔗](#) = leave page

 [canvas](#)

[Syllabus](#) [🔗](#)

[Calendar](#) [🔗](#)



What's Happening this Week

REM: [Main Due Dates](#) [🔗](#)

“How People Get Their Food in Industrial Societies”

1. General Comments for the Week

*This week let's have a
Food Fight . . .*

And in the other materials, we'll continue to have a look at globalized industrial food; in *Eating Culture* we'll have a look at Food Sovereignty and Food Security, and a take a peek at Localizing Global and Globalized Commodities.

And this week you can pick from a *smörgåsbord* of ideas on what Gillian Crowther calls “Gastro-Anomie”—Food

Sovereignty, Food Security/Insecurity, Cuisines, and other side topics.

2. Live Chat: Midterm / Open Forum / Office Hours

[Contact Information](#)

As usual, Tuesday, 27 October 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

3. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

 **Under Contract**

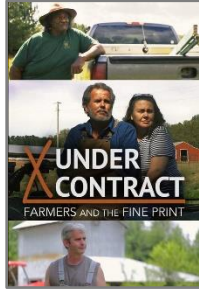
(ca. 75 min., 2017)

[on-line access](#)

[click ↑ here]

[course viewing guide](#)

[Under Contract Viewers Guide.](#)
Siena Chrisman, RAFI-USA (PDF)

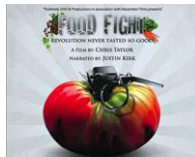


 **Food Fight**
(ca. 73 min., 2009)

on-line access 

[click  here]

course viewing guide 



Watch On-line: National Geographic

"Slow Food"

[click  here]

Video Clip (3:25 min.)



Slow Food restaurant placard, [Santorini](#), [Greece](#)

4. This Week's Slides

[Class Slides for the Semester](#)

No new slides this week

5. Readings for the Week

[Readings for the Semester](#)

[Textbooks](#)

6. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 9 Calendar

REM Extra Credit Options

REM Your Project

Discussion

Slow Food / Locavorism

For Fun Trivia

“What does "Häagen-Dazs" mean?”

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

Questions? Comments?

1. General Comments for the Week

*This week let's have a
Food Fight . . .*

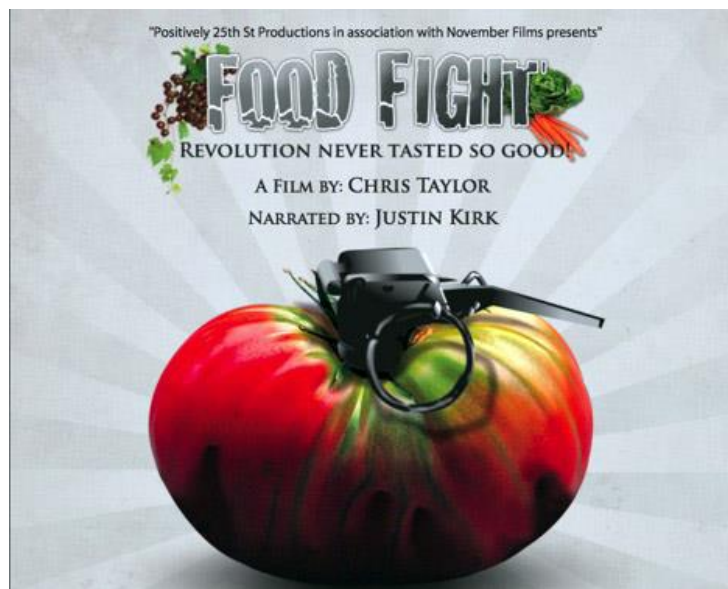
. . . no, no . . . not like La Tomatina
in Buñol, Valencia, Spain . . .





(Images from Wikimedia)

Our *Food Fight* is a Chris Taylor film, the winner of more than a dozen awards. It's a “fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement.”



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Real People . . . Real Places . . .

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Under Contract

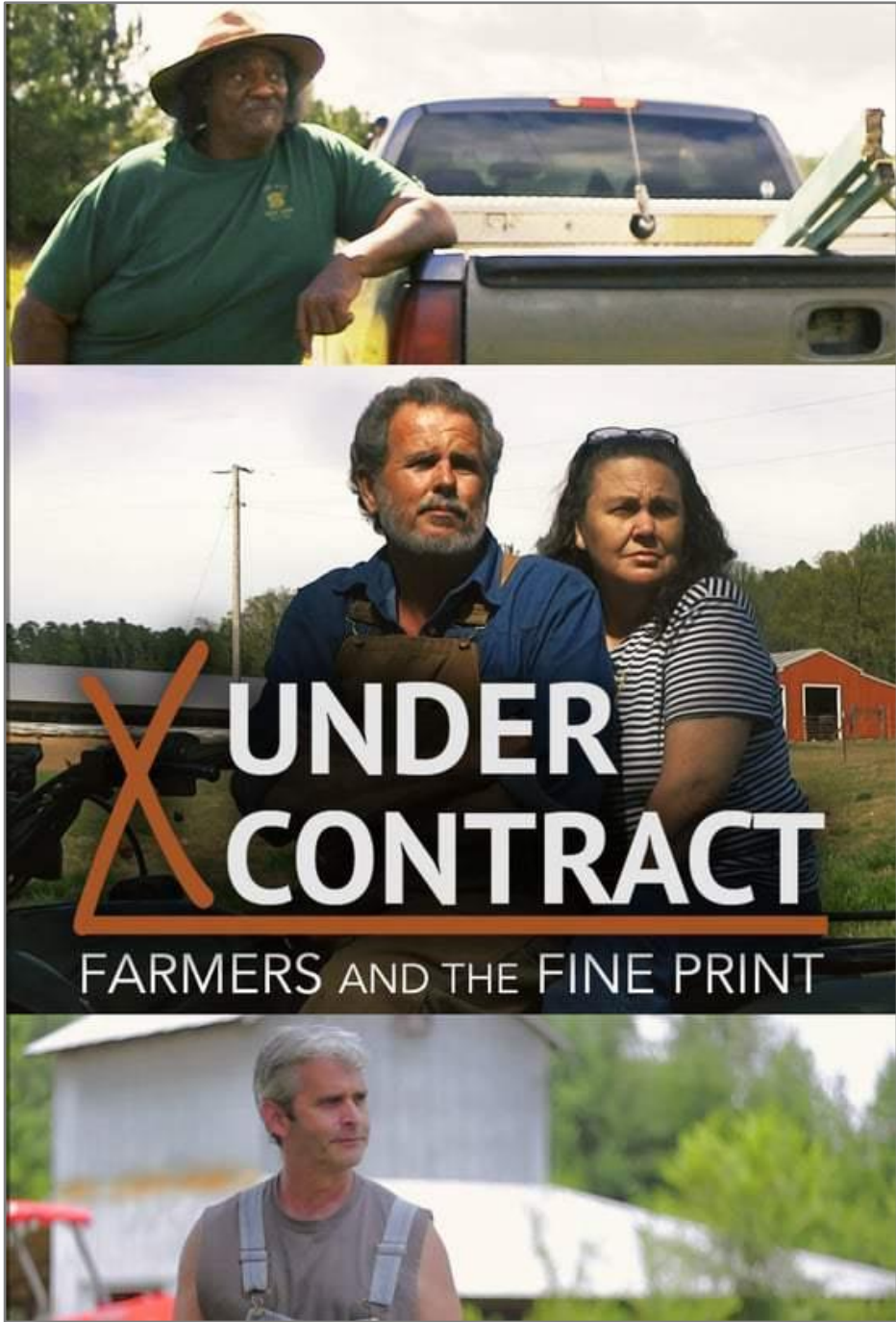
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[Siena Chrisman, RAFI-USA \(PDF\)](#)



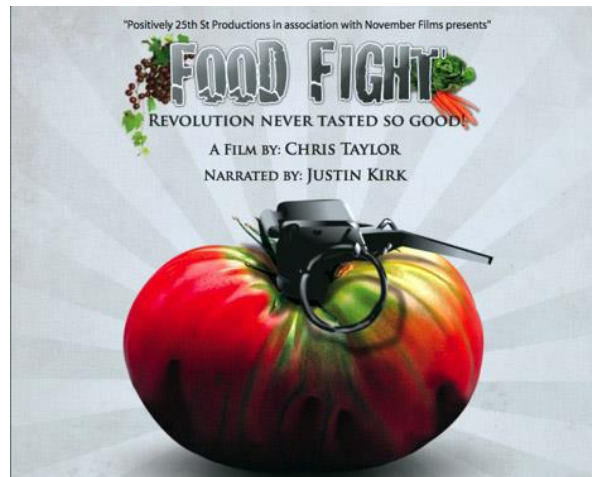
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(ca. 73 min., 2009)

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[click  here]

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Video Clip (3:25 min.)



Slow Food restaurant placard, [Santorini](#), [Greece](#)

4. This Week's Slides

[Class Slides for the Semester](#)

No new slides this week

5. Readings for the Week

[Readings for the Semester](#)

- ***Eating Culture, Second Edition*, Gillian Crowther**
 - CHAPTER EIGHT: GLOBAL INDIGESTION: RESETTING THE AGENDA FOR FOOD SECURITY

- ***Omnivore's Dilemma*, Michael Pollan**
 - Ch. 12, "Slaughter: in a glass abattoir"
 - Ch. 13, "The market: 'greetings from non-barcode people'"
 - Ch. 14, "The meal: grass-fed"

- ***The Language of Food*, Dan Jurafsky**
 - (Review)

6. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 9 Calendar

REM: Links on screenshots are not “hot” (active)

Readings

Live Chat
Tuesday 7:00 – 8:00 p.m.

Videos On-line

Videos On-line

Discussion

The links to the videos are on your Canvas calendar

REM Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>

REM **Your Project**

Work on your Project. And be sure to ask if you have any questions about your “**Promissory Abstract**” [🔗](#), and **Working Bibliography**, or even about your Proposal itself.

One thing you should already have started to **think about is how you might present your findings.** Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

Discussion Topic

Slow Food / Locavorism

For Fun Food Trivia for the Week . . .

“What does **"Häagen-Dazs"** mean?”



1. "Happy Days"
2. "High Life"
3. "Danish Delight"
4. It's a Family Name
5. Absolutely Nothing

[Answer](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>, (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)